

**PASCALE FLORESTAL**  
**DIRECTOR**

**Contact info:** [pascaleflorestal@gmail.com](mailto:pascaleflorestal@gmail.com)

**Website:** <https://www.pascaleflorestal.com/>

\*- postponed due to COVID      ^- upcoming performance/premiere

**Virtual Theater/Audio Plays**

<i>TJ Loves Sally 4 Ever</i>	by James Ijames	SpeakEasy Stage Company	2021 <sup>^</sup>
<i>Dwelling Codes</i>	by Inda Craig-Galvin	Company One Theatre	2021
<i>Deferred</i>	by NorthEastern Students	NorthEastern University	2020
<i>House Arrest</i>	by Anna Deavere- Smith	Theatreworks Colorado Springs	2020
<i>Virtual Attendance</i>	by Miranda Adekoje	The Huntington Theatre Company	2020
<i>La Divina</i>	by Thomas Pasatieri	Opera Del West	2020
<i>Tams Two Dads</i>	by Michael Bobbitt	The Theater Offensive	2020
<i>Unstable Connection</i>	by CCTP Intern Company	Cape Cod Theatre Project	2020

**Main Stage Productions**

<i>Once on This Island</i>	Book by Lynn Ahrens Lyrics by Stephen Flaherty	SpeakEasy Stage Company	2022* <sup>^</sup>
<i>Back The Night</i>	by Melinda Lopez	Boston College	2020
<i>We Are Proud To Present...</i>	by Jackie Sibbles Drury	Brandeis University	2019
<i>Marie &amp; Rosetta</i>	by George Brant	Greater Boston Stage Company	2019
<i>Code Listen</i>	by Shaw Pong Liu	Millennium Stage, The John F. Kennedy Center Isabella Stewart Gardner Museum	2019 2018
<i>Royally Unseen</i>	by Alan White	The Green Room	2018
<i>Shrek The Musical</i>	Book by: David Lindsay-Abaire Music by: Jeanine Tesori	Greater Boston Stage Company	2018
<i>An Education in Prudence</i>	by Stefan Lanfer	Open Theatre Project	2018

**Director of Staged Readings**

<i>DIASPORA!</i>	by Phaedra Scott	SpeakEasy Stage Company	2018 - 2019
<i>Proxima Centauri</i>	by Greg Lam	Company One	2019
<i>Repossessed</i>	by Greg Lam	Parsnip Ship Podcast	2019
<i>Butch Project</i>	by Lynne S. Brandon	TC Squared	2019
<i>Someone Who Isn't Me</i>	by Michael Hisamoto	Fresh Ink Theatre	2018
<i>At The Line</i>	by Lynne S. Brandon	Boston Playwrights Theatre	2018
<i>Ole White Sugar Daddy</i>	by Obehi Janice	SpeakEasy Stage Company	2017 - 2018
<i>An Issue of Blood</i>	by Marcus Gardley	The Front Porch Arts Collective	2017
<i>World Line</i>	by Erin Lerch	Boston Playwrights Theater, TC Squared	2016

**Assistant to the Director**

<i>Our Daughters, Like Pillars</i>	Dir: Kimberly Senior	The Huntington Theatre Company	2022* <sup>^</sup>
<i>Until The Flood</i>	Dir: Timothy Douglas	Merrimack Repertory Theatre	2021 <sup>^</sup>
<i>Top Girls</i>	Dir: Liesl Tommy	The Huntington Theatre Company	2018
<i>Topdog/Underdog</i>	Dir: Billy Porter	The Huntington Theatre Company	2017
<i>The Scottsboro Boys</i>	Dir: Paul Daigneault	SpeakEasy Stage Company	2016
<i>Appropriate</i>	Dir: M. Bevin O'Gara	SpeakEasy Stage Company	2015

**Education**

Ithaca College	Bachelor of Arts in Drama	May 2013
The National Theater Institute	Study Abroad Program	Spring 2012
Ithaca College London Program	Study Abroad Program	Fall 2011

**Related Experience**

Assistant Professor of Theater	Boston Conservatory at Berklee College of Music	Present
Education Director	The Front Porch Arts Collective	Sept 2018 - Present